

Sung with Immense Success at the Newbury-Spada Pop Concerts,
TOWN HALL, SYDNEY, BY

RODDA PERRY

(the Phenomenal Male Alto)

and the Meistersingers' Quartette.

CRADLE



LAND

*To N. Gehde Esq.
I have much pleasure in
accepting your beautiful song
"Cradle-Land".
Rodda Perry
22.6.99*

(Dedicated to Garmen Wiegand)

SONG

WORDS BY

VICTOR J. DALEY

MUSIC BY (of the Sydney Bulletin)

Nicholas J. Gehde

BY THE SAME COMPOSER:

THE VOYAGE, sung with tremendous success at the Newbury-Spada "Pops" by Mr. M. A. Noble, and at the Liedertafel Concerts by Herr E. Staedtgen. Also,

To-Day Oh! My Desire Lady of Dreams (Words by F. Broomfield)
Yo-Heave-Ho Serenade Bygone Years, &c.

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Cradle Land.

Words by Victor J. Daley.

Music by Nicholas J. Gehde.

Andantino con espress

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Andantino con espress*. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand, with dynamics *p* and *pp*. The vocal melody enters in the second system, with lyrics: "Be - yond the skies so blue so grand, To where the stars are Moon there is in Cra - die Land: The Children's moon so". The piano accompaniment continues with a steady, flowing pattern. The third system continues the vocal melody: "gems of sand, I call thee, dear, with Mu - sic's wand, to Cra - die Land, to white and bland. She leads us on to the drow-sy strand of Cra - die Land, of". The piano part provides harmonic support with chords and moving lines. The fourth system features a vocal melody with lyrics: "Cra - die Land. Be - yond theskies so blue, so grand, To where the stars are Cra - die Land. A moon there is in Cra - die Land, The child-ren'smoon so". The piano accompaniment includes a *pp* section. The score concludes with a final piano cadence.

p *pp*

Be - yond the skies so blue so grand, To where the stars are
Moon there is in Cra - die Land: The Children's moon so

p

gems of sand, I call thee, dear, with Mu - sic's wand, to Cra - die Land, to
white and bland. She leads us on to the drow-sy strand of Cra - die Land, of

pp

Cra - die Land. Be - yond theskies so blue, so grand, To where the stars are
Cra - die Land. A moon there is in Cra - die Land, The child-ren'smoon so

pp

ten. *riten*

gems of sand. I call thee, dear, with Mu - sic's wand, To Cra - die Land, to
white and bland. She leads us on to the drow-sy strand of Cra - die Land, of

cresc. *a tempo* *dim.* *rall.*

Cra - die Land. I call thee, dear, with Mu - sic's wand, to Cra - die Land, to
Cra - die Land. She leads us on to the drow-sy strand of Cra - die Land, of

First Time.

Cra - die Land,

Last Time.

A Cra - die Land.

rall. & dim. *pp*

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